

# SUZANNE CAPORAEI PROOF

5 SEPTEMBER – 26 OCTOBER 2024

515 WEST 22ND STREET

**NEW YORK** – Miles McEnery Gallery is pleased to announce *Proof*, an exhibition of new paintings by Suzanne Caporael, on view 5 September through 26 October 2024. Accompanying the exhibition is a fully illustrated publication featuring essays by Leslie Camhi and Stephen Westfall.

*Proof*, Suzanne Caporael's ninth solo exhibition with the gallery, presents the artist's latest exploration into the ambiguity of abstraction. The exhibition's title sets the body of work within a mathematical framework—proofs, in their definition, are finite. Yet Caporael's paintings pose more questions than answers.

Caporael's schematic subjects are set within a seemingly uniform backdrop of pale neutrals, which on close examination reveal as undulating between warm and cool. "The works in person exert a remarkable presence, something like a stage actor's charisma. Yet the dramas they enact—foldings, crossings, vibrations, levitations, all of these spatial operations played out within the confines of the canvas's two-dimensions—are far from momentary. The painted surfaces, as softly seductive as human skin, have been built up layer by layer over time, and they reveal their secrets slowly," writes Leslie Camhi.

The artist's shapes and geometric systems are not only beautiful but cognitively stimulating. Caporael's compositions are delicate yet assertive, alluring while allusive. *Proof* celebrates the existence of beauty in mathematics, and logic in art. The intellectually rich paintings revel in the art of human understanding and the power of multidisciplinary creativity in the pursuit of elegance and truth.

Stephen Westfall writes, "Everything is before you in Caporael's paintings, nothing is concealed. Magicians know that the highest art in magic is card magic, because it is the most intimate, where seemingly nothing can be hidden at your dinner table, but a deck of cards can turn the universe inside out without disturbing the wine in your glass. It's not a trick, it's an art."

**SUZANNE CAPORAEI** (b. 1949 in Brooklyn, NY) received her Master of Fine Arts and Bachelor of Arts from Otis Art Institute of Parsons School of Design. In 2020, Caporael became a Guggenheim Fellow.

She has been the subject of solo exhibitions at Los Angeles County Museum of Art, CA; Utah Museum of Contemporary Art; Chazen Museum of Art, Madison, WI; the Santa Barbara Museum of Art, CA; and Newport Harbor Museum of Art, CA.

Caporael has also been included in group exhibitions at numerous institutions including the de Young and Legion of Honor Fine Arts Museums of San Francisco, CA; FLAG Art Foundation, New York; Kemper Museum of Contemporary Art, Kansas City, MO; and the National Museum of Women in the Arts, Washington, D.C.

Her work may be found in the collections of the Art Institute of Chicago; Irish Museum of Modern Art, Dublin; Los Angeles County Museum of Art, CA; National Museum of Women in the Arts, Washington, D.C.; San Francisco Museum of Modern Art, CA; Whitney Museum of American Art, New York; and the Yale University Art Gallery, New Haven, CT, among others.

Caporael lives and works in Islesboro, ME.

For press inquiries, please contact [press@milesmcenery.com](mailto:press@milesmcenery.com)

Image: No. 772, 2023, Oil on linen, 66 x 54 inches, 167.6 x 137.2 cm

