

PATRICK PHILIP LEE

DIFFERENT PLACES

31 OCTOBER - 7 DECEMBER 2024
515 WEST 22ND STREET

NEW YORK – Miles McEnery Gallery is pleased to announce *Different Places*, an exhibition of new work by Los Angeles-based artist Patrick Philip Lee. The artist's third solo show with the gallery is on view from 31 October to 7 December 2024. Accompanying the exhibition is a fully illustrated digital catalogue featuring an essay by Jonathan D. Katz.

Over the years, Lee has used intimate graphite portraits to explore how physical appearance shapes both self-presentation and external interpretations of identity. Lee takes months at a time bringing each portrait to life—he renders microscopic details like the gentle fraying on the brim of a hat, individual chest hairs, and even the capillaries of the eye. With careful reverence, his portraits transcend photorealism, becoming living, breathing subjects that convey their life stories in a single moment.

Lee's current exhibition, *Different Places*, explores how physical characteristics can obscure identities. The title of each piece reveals both the name and profession of the subjects, encouraging viewers to confront visual misconceptions head on. As a queer man, Lee understands how crafted visages can mislead those around us, for better or for worse. Rather than offer voyeuristic portraits that alienate the subject, Lee's immaculate renderings create quiet space to meditate on the power of visual perception, and the viewer's role in projecting narratives.

Jonathan D. Katz writes, "Lee knows something about being misread, misunderstood, or just plain missed. And his work, in opening up the process of signifying, restores agency to the viewer, asking us to ask ourselves how meaning is conveyed, and conviction compelled, how we know what we know and if we really know it."

PATRICK PHILIP LEE (b. 1969 in Butte, MT) attended the Minneapolis College of Art and Design from 1988 to 1989.

He has been the subject of solo exhibitions at the Huntington Museum of Art, Huntington, WV; Western Project, Los Angeles, CA; and Ameringer | McEnery | Yohe, New York, NY.

Lee's work has been included in group exhibitions at numerous international institutions including the Blanton Museum of Art, Austin, TX; The Community Centre, Paris, France; The Drawing Center, New York, NY; Huntington Museum of Art, WV; Minneapolis Institute of Art, MN; Oakland University Art Gallery, Rochester, MI; Pizzuti Collection, Columbus, OH; Studio Cannaregio, Venice, Italy; Tang Teaching Museum, Saratoga Springs, NY; Urban Institute for Contemporary Arts, Grand Rapids, MI; and Weatherspoon Art Museum, Greensboro, NC.

Lee's drawings may be found in the permanent collections of the High Museum of Art, Atlanta, GA; Huntington Museum of Art, WV; Los Angeles County Museum of Art, CA; Minneapolis Institute of Art, MN; The Museum of Fine Arts, Houston, Houston, TX; Pizzuti Collection, Columbus, OH; and the Taylor Art Collection, Denver, CO.

Lee is the recipient of awards and accolades including the Walter Gropius Master Artist Fellowship, Huntington, WV; the Peter S. Reed Foundation Achievement Award, New York, NY; and the Nikon 2000 Grand Prize, among others.

The artist lives and works in Los Angeles, CA.

For press inquiries, please contact press@milesmcenery.com

Image: *Omar, Wet Gang, York Ave., Highland Park, 2023*, Graphite on paper, 40 x 30 inches, 101.6 x 76.2 cm

