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TOMORY DODGE

31 OCTOBER - 7 DECEMBER 2024
511 WEST 22ND STREET

NEW YORK — Miles McEnery Gallery is delighted to announce an exhibition of recent works by Tomory Dodge. The artist's fourth solo exhibition at the gallery will open on 31 October 2024 and remain on view through 7 December 2024 at 511 West 22nd Street. The exhibition is accompanied by a fully illustrated catalogue featuring an essay by Daniel Gerwin.

Over the course of his almost three decade career, Tomory Dodge has developed a unique and systematic language; tightly rendered zig zags, orthogonal trajectories, and fractal shards of color are all small components of Dodge's oeuvre. Though, most revelatory is the artist's willingness to break past the very boundaries he creates.



Layered throughout these geometric mazes are unexpected gestural swathes of paint and organic lines with effortless movement. As the viewer's eye moves across the canvas, this visual juxtaposition underscores the deftness of Dodge's hand, as well as the artistic discernment required to make such contrasting techniques harmonize. By intertwining these seemingly discordant elements, Dodge creates nuanced images, which resist any individual interpretation.

Daniel Gerwin notes, "there is value in Dodge's decision to interrupt his paintings' primary images and prevent them from cohering seamlessly. His approach to image making advances a skepticism of any single answer or system ... [his] new body of work advocates an understanding of the world that does not include the high polish gleam of the snake-oil salesman, nor does it require everyone to get in line, making room within its entropic environs for a good deal more freedom."

TOMORY DODGE (b. 1974 in Denver, CO) received his Bachelor of Fine Arts degree in 1998 from the Rhode Island School of Design in Providence, RI, and his Master of Fine Arts degree in 2004 from the California Institute of the Arts in Valencia, CA. While at RISD, he completed their European Honors Program in Rome, Italy in 1997. In 2022, Dodge completed a residency with the Corporation of Yaddo in Saratoga Springs, NY.

Dodge has been the subject of recent solo exhibitions at Miles McEnery Gallery, New York, NY; Philip Martin Gallery, Los Angeles, CA; Lux Art Institute, Encinitas, CA; Cherry and Martin, Los Angeles, CA; CRG Gallery, New York, NY; Inman Gallery, Houston, TX; and ACME., Los Angeles, CA.

He has been included in group exhibitions at numerous institutions including the International Print Center, New York, NY; National Museum of Contemporary Art, Oslo, Norway; Pizzuti Collection, Columbus, OH; RISD Museum, Providence, RI; Saatchi Gallery, London, United Kingdom; Santa Monica Museum of Art, Santa Monica, CA; Weatherspoon Art Museum, Greensboro, NC; the Zabłudowicz Collection, London, United Kingdom, and elsewhere.

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FOR IMMEDIATE RELEASE

His work may be found in the collections of the Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; Collezione Marramotti, Reggio Emilia, Italy; Los Angeles County Museum of Art, Los Angeles, CA; Minneapolis Institute of Art, Minneapolis, MN; San Francisco Museum of Modern Art, San Francisco, CA; Smithsonian American Art Museum, Washington, D.C.; Whitney Museum of American Art, New York, NY; and the Yale University Art Gallery, New Haven, CT, among others.

The artist lives and works in Los Angeles, CA.

For press inquiries, please contact press@milesmcenery.com

Image: *Breakfast In Bed*, 2024, Oil on canvas, 72 x 60 inches, 182.9 x 152.4 cm