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# FRANKLIN EVANS SOME OF SOME OF FALL

30 JANUARY - 15 MARCH 2025  
520 WEST 21ST STREET

**NEW YORK – MILES McENERY GALLERY** is pleased to announce “someofsomeofall,” an exhibition of new works by Franklin Evans, on view 30 January through 15 March 2025 at 520 West 21st Street. Accompanying the exhibition is a fully illustrated digital publication featuring an essay by David Ebony.

Color, art iconography, modernist geometry, and repetition lead Evans’ newest body of work, which continues his multi-decade exploration of art as a living, evolving practice. Drawing from a vast lexicon, his work employs images from a shifting pantheon of artists - Dana Schutz, Henri Matisse, Judy Pfaff, Joan Brown, Morris Hirshfield, John Dilg, and many others.

Evans translates these diverse inspirations into a visual language that fields abundant worlds, which he refers to as his “brainspace.”

At the heart of Evans’ practice lies the artist’s studio—a space in constant flux, where he engages in a perpetual dialogue with this treasured place. His works are living, breathing entities that capture the dynamic intersection of personal evolution and shifting art historical currents. As Evans works on multiple canvases at once, they move from wall to floor and back, absorbing both incidental studio tracings and analytic time. Evans observes each evolving painting in isolation as it emerges from his visually dense studio and as he discovers new relationships among the emerging collective group.

Evans’ canvases pulse with painterly neuroplasticity—sharp orthogonal lines dance across the surface, suggesting synaptic connections among reverberating motifs. These paintings set in motion mappings of layered timeframes from the artist’s fluid brainscapes. As viewers, we are invited not only to delight in their pictorial dynamics but also to reflect purposefully on our space, community, and shared history.

David Ebony notes that Evans’ works, “...establish intricate networks of roadways, tunnels, corridors, conduits and alleyways, and even meandering forest pathways. Ultimately, they provide metaphoric transport to another place, time or dimension, with the destination being a singularly inevitable ‘here.’”

**FRANKLIN EVANS** (b. 1967 in Reno, NV) received his Bachelor of Arts degree from Stanford University in 1989 and his Master of Fine Arts degree from the University of Iowa in 1993. The artist has been on the faculty of Cooper Union School of Art in New York since 2017.

Evans’ work has been the subject of solo exhibition at WIZARD GALLERY, Milan, Italy; Figge Art Museum, Davenport, IA; Miles McEnery Gallery, New York, NY; Abrons Arts Center, New York, NY; Prosjektrom Normanns, Stavanger, Norway; Steven Zevitas Gallery, Boston, MA; Nevada Museum of Art, Reno, NV; Ameringer | McEnery | Yohe, New York, NY; DiverseWorks, Houston, TX; and Sue Scott Gallery, New York, NY, among others.



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Evans' work has been included in group exhibitions internationally at MAXXI Museum, Rome, Italy; MoMA PSI, Long Island City, NY; RISD Museum, Providence, RI; deCordova Sculpture Park and Museum, Lincoln, MA; El Museo del Barrio, New York, NY; The Drawing Center, New York, NY; Nevada Museum of Art, Reno, NV; Weatherspoon Art Museum, Greensboro, NC; Allegra Ravizza Gallery, Lugano, Switzerland; Fondation pour l'art contemporain Salomon, Annecy, France; Museo d'arte contemporanea di Lissone, Lissone, Italy; 56 HENRY, New York, NY, among others.

His work may be found in the collections of The Bronx Museum of the Arts, Bronx, NY; Orlando Museum of Art, Orlando, FL; El Museo del Barrio, New York, NY; Yale University Art Gallery, New Haven, CT; Weatherspoon Art Museum, Greensboro, NC; Roanoke College, Salem, VA; Pizzuti Collection, Columbus, OH; The Progressive Art Collection, Cleveland, OH; Collection AGI, Verona, Italy; and Fondation pour l'art contemporain Salomon, Annecy, France, among others.

He is the recipient of the Pollock-Krasner Foundation Grant; the National Endowment for the Arts Fellowship at The MacDowell Colony, Peterborough, NH; Yaddo, Saratoga Springs, NY; Kennedy Artist-In-Residence, University of South Florida, Tampa, FL; Cosmopolitan/Art Production Fund P3Studio, Las Vegas, NV; and New York Foundation for the Arts (NYFA) Painting Fellowship.

The artist lives and works in New York, NY.

For press inquiries, please contact [press@milesmcenery.com](mailto:press@milesmcenery.com)

Image: Franklin Evans, *colormemoryscape*, 2024, Acrylic on canvas, 40 x 35 inches, 101.6 x 88.9 cm