

MARKUS LINNENBRINK

ILIKEITHERECANISTAY

20 MARCH - 3 MAY 2025
525 WEST 22ND STREET

NEW YORK – MILES McENERY GALLERY is pleased to announce its seventh solo exhibition of new works by Markus Linnenbrink. *ILIKEITHERECANISTAY* is on view 20 March through 3 May 2025 at 525 West 22nd Street. Accompanying the exhibition is a fully illustrated publication featuring an essay by Matthew Biro.



Markus Linnenbrink's epoxy resin "paintings" emerge from a decades-long exploration of medium and process. In his "Drip" paintings, he harnesses the interplay of resin and gravity to extrude thin bands of color, layering them until depth and surface become indistinguishable. His "Reverse" paintings, cast in vinyl molds, solidify into a topographical maelstrom of color, while his "Cut" and "Drill" paintings disrupt the pristine lacquered surface, revealing the vivid, hallucinatory hues beneath. Linnenbrink's unique material language emerges through an intensely physical process, balancing chance and control. As he layers and carves into resin, the unseen strata beneath are both revealed and obstructed, turning the act of creation into a dialogue between spontaneity and precision.

Matthew Biro writes, "Linnenbrink is crucially interested in encouraging the spectator to fall into a dream-like state of consciousness in which we question and reimagine everything we see. Through the intense interaction of gesture, color, movement, chance, and form, Linnenbrink's art encourages its viewers to get lost in trippy reverie, a psychedelic experience of vision as a constant process of creative activity and change."

MARKUS LINNENBRINK (b. 1961 in Dortmund, Germany) studied at the Academy of Fine Arts, Berlin, Germany and the Gesamthochschule, Kassel, Germany.

From 29 April to 7 September 2025, the work of Markus Linnenbrink is on view at a site-specific installation across two venues in Palma, Spain (Es Baluard Museu d'Art Contemporani and Casal Solleric). Additionally, Linnenbrink has been the subject of solo exhibitions at Fundación DIDAC, Santiago de Compostela, Spain; Galería Max Estrella, Madrid, Spain; Miles McEnergy Gallery, New York, NY; Museum of New Art, Portsmouth, NH; Patricia Sweetow Gallery, San Francisco, CA; Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA; and Taubert Contemporary, Berlin, Germany.

Linnenbrink has been included in group exhibitions at numerous international institutions including Borusan Contemporary, Istanbul, Turkey; Galeria Impakto, Lima, Peru; Kunstmuseum Bonn, Bonn, Germany; Miles McEnergy Gallery, New York, NY; New Art Projects, London, United Kingdom; and Tayloe Piggott Gallery, Jackson, WY.

His work may be found in the collections of the Clemens Sels Museum, Neuss, Germany; El Espacio 23, Miami, FL; Hammer Museum, Los Angeles, CA; Herzliya Museum of Contemporary Art, Herzliya, Israel; Ministry of Culture, The Hague, The Netherlands; Neue Galerie, Kassel, Germany; Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA; San Francisco Museum of Modern Art, San Francisco, CA; and elsewhere.

Linnenbrink lives and works in Brooklyn, NY.

For press inquiries, please contact press@milesmcenergy.com

Image: *BURNINGTHROUGHSELFFREGULATION*, 2024, Epoxy resin and pigments on wood, 84 x 92 inches, 213.4 x 233.7 cm