

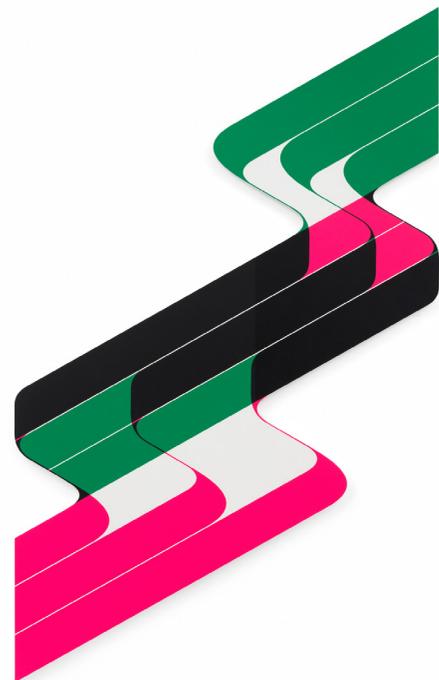
TERRY HAGGERTY

20 MARCH - 3 MAY 2025

520 WEST 21ST STREET

NEW YORK – Miles McEnery Gallery is pleased to announce an exhibition of new paintings and a site-specific wall drawing by Terry Haggerty, on view 20 March through 3 May 2025. Accompanying the exhibition is a fully illustrated publication featuring an essay by Barry Schwabsky.

Terry Haggerty's compositions consist of clean, unshaded lines and a tightly controlled palette of unmodulated colors. Lines curve toward the edges of intricately shaped canvases or flow across one another, creating a realm where two- and three-dimensional planes coexist. Crisp lines swell and contract, as though shifting through space, accelerating and decelerating like a visual Doppler effect, blurring the boundary between movement and stillness. White "negative" spaces are not passive voids but active forces that dynamically shape the composition rather than merely framing it.



Haggerty is adept at synthesizing seemingly contradictory elements, generating visual dimensions that are familiar yet confounding. Fields of pure color, and the absence of visible brushstrokes strip away unnecessary embellishment, distilling form and visual experience to their essentials. The mind instinctively tries to make sense of what it sees—categorizing, deciphering, imposing structure—but Haggerty's pieces defy easy resolution.

Haggerty highlights the fallibility of our perspective. His compositions pull back the veil between reality and experience, revealing vision as an interface rather than an absolute truth. His pristine surfaces exist in a state of flux—not to confound, but to expand the possibilities of seeing. He invites curiosity, embraces ambiguity, and challenges the structures through which we interpret the world.

TERRY HAGGERTY (b. 1970 in London, United Kingdom) studied at the Southend School of Art, Essex, United Kingdom and received his Bachelor of Arts at the Cheltenham School of Art, Gloucestershire, United Kingdom.

Haggerty's work has been the subject of solo exhibitions at the Center for Contemporary Non-Objective Art, Brussels, Belgium; Von Bartha, Copenhagen, Denmark; Eduardo Secci Contemporary, Florence, Italy; Hammer Museum, Los Angeles, CA; Modern Art Museum of Fort Worth, Fort Worth, TX; Norton Museum of Art, West Palm Beach, FL; PS Project Space, Amsterdam, The Netherlands; and Sikkema Jenkins & Co, New York, NY, among others.

He has been included in exhibitions at numerous institutions including the Aldrich Contemporary Art Museum, Ridgefield, CT; Carre d'Art-Musee d'Art Contemporain, Nîmes, France; Gutstein Gallery, Savannah College of Art and Design, Savannah, GA; M-17 Contemporary Art Center, Kyiv, Ukraine; MoMA PSI, Long Island City, NY; Museum de Lakenhal, Leiden, Netherlands; Norton Museum of Art, West Palm Beach, FL; Pori Art Museum, Pori, Finland; Santa Monica Museum of Art, Santa Monica, CA, and elsewhere.

Haggerty has executed a number site-specific, permanent commissions for 3 Glass Wharf, Bristol, United Kingdom; Charles Schwab & Co., Inc, San Francisco, CA; Collection Sammlung Haubrok, Düsseldorf, Germany; Cultural Center of Haarlemmermeer, Haarlemmermeer, The Netherlands; Dallas Cowboys Stadium, Arlington, TX; The Kohlberg Kravis Roberts Collection, Menlo Park, CA; Munich Re Art Collection, London, United Kingdom, to name just a few.

Additionally, Haggerty is the recipient of numerous awards and accolades, including the CCA Andratx, Mallorca, Spain; Exhibition Grant, British Council, London, United Kingdom; Fellowship, Jean and Louis Dreyfus Foundation, New York, NY; For-Site Foundation Award, San Francisco, CA; John Anson Kittredge Fund, Cambridge, MA; National Workshop for the Arts, Copenhagen, Denmark; NatWest Art Prize, London, United Kingdom; Residency, MacDowell, Peterborough, NH, and others.

Haggerty lives and works in Eugene, Oregon.

For press inquiries, please contact press@milesmcenery.com

Image: *Caviate*, 2024, Acrylic on canvas, 45 x 54 1/8 inches, 114.3 x 137.5 cm