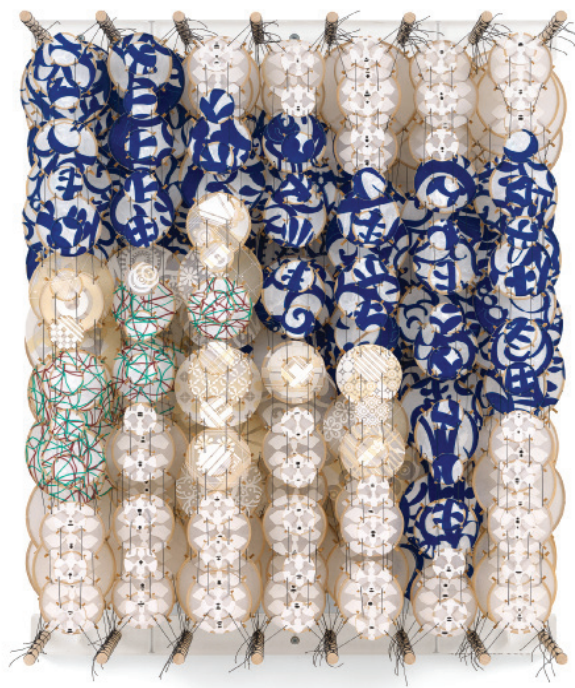


JACOB HASHIMOTO

30 OCTOBER - 20 DECEMBER 2025
515 WEST 22ND STREET

NEW YORK – MILES McENERY GALLERY is pleased to announce an exhibition of new work by New York-based artist Jacob Hashimoto. The artist's third solo exhibition with the gallery is on view 30 October through 20 December 2025 at 515 West 22nd Street. The exhibition is accompanied by a fully illustrated publication featuring an essay by David Pagel.

Jacob Hashimoto's layered, kite-like structures blur the lines between sculpture and painting. In reframing the brushstroke as a modular unit, Hashimoto splinters painting's most fundamental conventions (stroke, mark, surface) into discrete, discernible forms. Each screen-printed, paper disc oscillates between ornament and gesture, object and mark, generating fields that feel both painterly and architectural.



Like cells in a living organism, these units retain their individuality (their own material, presence, and geometry) while contributing and communicating towards a larger image. The result is a fractal tension in which the viewer must perpetually negotiate; not only between the part and the whole, but between painting's historical language and an expanded, contemporary definition.

As David Pagel notes, "to stand before any one of Hashimoto's wall-mounted works and scan its multipart, multilayered surfaces is not to be lured into a complex web of myriad nooks-and-crannies so much as it is to be catapulted on a vertiginous, gravity-defying ride through a world of vivid, super-saturated colors and crisp, laser-sharp shapes, both of which are repeated in such a way that they allow you to see some patterns, defined, as patterns are, by repetition and regularity; to see what you imagine might be parts of other, larger patterns, infinite or otherwise; and to see something that might very well be chaos itself—a randomized mishmash of renegade shapes and colors, none settling into anything regular or repeated."

JACOB HASHIMOTO (b. 1973 in Greeley, CO) studied at Carleton College and received his Bachelor of Fine Arts degree from the School of the Art Institute of Chicago in 1996.

Hashimoto has presented solo exhibitions and installations at the Boise Art Museum, ID; Crow Museum of Asian Art, Dallas, TX; Governors Island, New York, NY; Museo d'Arte Contemporanea di Roma, Rome, Italy; Museum of Contemporary Art Chicago, IL; Museum of Contemporary Art Pacific Design Center, Los Angeles, CA; San Jose Museum of Art, CA; SITE Santa Fe, NM; Studio la Città, Verona, Italy; Tacoma Art Museum, WA; Tampa Museum of Art, FL; and Wäinö Aaltonen Museum of Art, Turku, Finland, among others.

His work has been featured in group exhibitions at numerous institutions internationally such as the Courtauld Institute of Art, London, United Kingdom; Es Baluard Museu d'Art Contemporani de Palma, Palma de Mallorca, Spain; Galleria Nazionale d'Arte Moderna di Roma, Rome, Italy; International Print Center New York, NY; Knoxville Museum of Art, TN; Kunsthallen Brandts, Odense, Denmark; Nevada Museum of Art, Reno; Palazzo Fortuny, Venice, Italy; Phoenix Art Museum, AZ; Science Museum Oklahoma, Oklahoma City; and Saatchi Gallery, London, United Kingdom.

Hashimoto's work may be found in the collections of Art in Embassies, U.S. Department of State; Capital One, McLean, VA; Fondation Carmignac, Porquerolles, France; Cornell Tech Art Collection, New York, NY; Los Angeles County Museum of Art, CA; McDonald's Corporation, Chicago, IL; The Metropolitan Museum of Art, New York, NY; Microsoft Corporation, Redmond, WA; Oak Park Public Library, IL; Saastamoinen Foundation, EMMA - Espoo Museum of Modern Art, Espoo, Finland; Tacoma Art Museum, WA; The California Endowment, Los Angeles; Tokiwabashi Tower Art Collection, Tokyo, Japan, and elsewhere.

The artist lives and works in Ossining, NY.

For press inquiries, please contact press@milesmcenery.com

Image: *Happiness and glass*, 2025, Acrylic, paper, bamboo, wood, and Dacron, 32 x 26 inches, 81.3 x 66 cm.