

MILES

McENERY

GALLERY

IVA GUEORGUIEVA (b. 1974, Sofia, Bulgaria) received an MFA from the Tyler School of Art in Philadelphia in 2000.

Recent solo exhibitions include Fredric Snitzer, Miami, FL; Ameringer | McEnery | Yohe, New York, NY; ACME., Los Angeles, CA; Susanne Vielmetter Los Angeles Projects, Los Angeles, CA; Galerie Stefan Röpke, Cologne, Germany; Luther W. Brady Art Gallery, Washington, D.C.; BravinLee Programs, New York, NY; Samsøñ, Boston, MA; Stichting outLINE, Amsterdam, Netherlands; and Pomona College Museum of Art, Claremont, CA.

Notable group exhibitions include “The Light Touch,” Vielmetter Los Angeles, Los Angeles, CA; “Portal: Iva Gueorguieva and Dona Nelson,” Sophia Contemporary, London, England; “Belief in Giants,” Miles McEnery Gallery, New York, NY; “Shift,” Denk Gallery, Los Angeles, CA; “Variations: Conversations in and around Abstract Painting,” curated by Franklin Sirmans, Los Angeles County Museum of Art, Los Angeles, CA; “Making Sense: Rochelle Feinstein, Deborah Grant, Iva Gueorguieva, Dona Nelson,” curated by Margaret Miller, USF Contemporary Art Museum, Tampa, FL; “Graphicstudio: Uncommon Practice at USF,” curated by Jade Dellinger, Tampa Museum of Art, Tampa, FL; and “Desire: Six Los Angeles Artists,” Pasadena Museum of California Art, Pasadena, CA, among others.

Her work is included in many public and private collections including the Los Angeles County Museum of Art, Los Angeles, CA; the Minneapolis Institute of Art, Minneapolis, MN; The Museum of Contemporary Art, Los Angeles, CA; University Art Museum | California State University, Long Beach, Long Beach, CA; Art, Design and Architecture Museum at UC Santa Barbara, Santa Barbara, CA; and Pomona College Museum of Art, Claremont, CA.

She is the recipient of the Orange County Contemporary Collectors Fellowship for 2012, the California Community Foundation mid-career fellowship for 2010, and the Pollock-Krasner Grant for 2006.

Iva Gueorguieva lives and works in Los Angeles, CA.

Miles McEnery Gallery

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IVA GUEORGUIEVA

Born in Sofia, Bulgaria

Lives and works in Los Angeles, CA

EDUCATION

2000-2001	Temple University, Graduate Program in Art History, Philadelphia, PA
2000	Tyler School of Art at Temple University, M.F.A. in Painting, Philadelphia, PA
1997	Goucher College, B.A. in Philosophy, Baltimore, MD

RESIDENCIES

2017	Galveston Artist Residency, Galveston, TX
2011	Graphicstudio and Institute for Research in Art, University of South Florida, Tampa, FL [recurrent residencies in 2012, 2014, and 2015]
2006-2007	Kaus Australis, Rotterdam, Netherlands
2005	Skowhegan School of Painting & Sculpture, Skowhegan, ME

SOLO EXHIBITIONS

2018	"Cut Figure," Fredric Snitzer Gallery, Miami, FL
2016	Fredric Snitzer Gallery, Miami, FL Ameringer McEnery Yohe, New York, NY
2015	"SILVER QUINTILLION," ACME., Los Angeles, CA Ameringer McEnery Yohe, New York, NY
2014	Samsøñ, Boston, MA Ameringer McEnery Yohe, New York, NY (catalogue)
2013	"Spill/Frame," ACME., Los Angeles, CA "Battles," Galerie Stefan Röpke, Cologne, Germany "Iva Gueorguieva: Reinvigorating Prints," Luther W. Brady Art Gallery, Washington, D.C. (catalogue)
2012	"Recoiling Earth," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA Ameringer McEnery Yohe, New York, NY
2011	"A Stitch in Graft," Ameringer McEnery Yohe, New York, NY "Cut," BravinLee Programs, New York, NY "Prefiguration," Heriard-Cimino Gallery, New Orleans, LA
2010	"Betekenen," Kunstcentrum Signe, Heerlen, Netherlands "Aumgn," Angles Gallery, Los Angeles, CA Lux Art Institute, Encinitas, CA
2009	"A Rough End to a Stony Sleep," Angles Gallery, Los Angeles, CA
2008	"Drawing & Sound Installation," Stichting outLINE, Amsterdam, Netherlands

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- 2007 "School of the Adjusted Plan," Electric Works Gallery, San Francisco, CA
 "Pan," Heriard-Cimino Gallery, New Orleans, LA
 "Project Series: 34 'New Paintings'," Pomona College Museum of Art, Claremont, CA (catalogue)
 "Gyre Carling," Carl Berg Gallery, Los Angeles, CA
- 2006 "How to Make Love to a Gasmask," Carl Berg Projects, Amsterdam, Netherlands
 "New Paintings," Stefan Stux Gallery, New York, NY
- 2005 "Vectors in the Wounded Plane," Carl Berg Gallery, Los Angeles, CA
- 2004 "RUN," Heriard-Cimino Gallery, New Orleans, LA
- 2003 Draka Gallery, Sofia, Bulgaria
- 2002 Kolektiv Gallery, New Orleans, LA
 Johnson State University Art Gallery, Johnson, VT
- 2001 Vox Populi Gallery, Philadelphia, PA
- 2000 Temple University Gallery, Philadelphia, PA

GROUP EXHIBITIONS

- 2019 "The Light Touch," Vielmetter Los Angeles, Los Angeles, CA
- 2018 "Portal: Iva Gueorguieva and Dona Nelson," Sophia Contemporary, London, England
 "Belief in Giants," Miles McEnery Gallery, New York, NY
 "Shift," Denk Gallery, Los Angeles, CA
- 2017 "Shifting Landscapes," Sophia Contemporary Gallery, London England
 "The Reflection in the Sword of Holofernes," Galveston Artist Residency gallery, Galveston, TX
- 2015 "Between the Eyes," Crosstown Arts, Memphis, TN
 "Works of Paper II," ACME., Los Angeles, CA
- 2014 "Making Sense: Rochelle Feinstein, Deborah Grant, Iva Gueorguieva, Dona Nelson," curated by Margaret Miller, Director of the Institute for Research in Art, USF Contemporary Art Museum, Tampa, FL (catalogue)
 "Variations: Conversations in and around Abstract Painting," Los Angeles County Museum of Art, Los Angeles, CA, curated by Franklin Sirmans
 "Graphicstudio: Uncommon Practice at USF," co-organized by USF Contemporary Art Museum and the Tampa Museum of Art, Tampa Museum of Art, Tampa, FL, curated by Jade Dellinger
- 2013 "It's New/It's Now: Recent Gifts of Prints and Drawings," Minneapolis Institute of Art, Minneapolis, MN
 "Art for Art's Sake," Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
 "Landscape," Fredric Snizter Gallery, Miami, FL
- 2012 "Art, Selections from the Frederick R. Weisman Art Foundation," Carnegie Museum, Oxnard, CA, curated by Billie Milan Weisman
 "Iva Gueorguieva and Rebecca Morales," BravinLee Programs, New York, NY
 "To Live and Paint in LA," The Torrance Art Museum, Torrance, CA, curated by Max Presneill
- 2011 "Vertical Hold," two person show with Julie Weitz, Electric Works, San Francisco, CA

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- “Goldmine: Contemporary Works from the Collections of Sirje and Michael Gold,”
University Art Museum / California State University, Long Beach, Long Beach, CA
- 2010 “Five From L.A.,” Galerie Lelong, New York, NY
“Desire: Six Los Angeles Artists,” Pasadena Museum of Art, Pasadena, CA
“Art in Embassies Series,” American Embassy, Sofia, Bulgaria
“Forever Now,” Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
“Challenging the Myth of the Painter,” Stichting outLINE, Amsterdam, The Netherlands
- 2009 “New Weather: Diana Al-Hadid, Robyn O’Neil, and Iva Gueorguieva,” USF Contemporary Art Museum, Tampa, FL
(catalogue)
- 2008 “The Humorous and the Unruly,” Angles Gallery, Los Angeles, CA
“Looky See,” Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
“I-35 Biennial,” Dunn and Brown Contemporary, Dallas, TX
- 2007 “Struck,” Carrie Secrist Gallery, Chicago, IL
“The Fluid Field: Abstraction and Reference,” Temple University Gallery, Philadelphia, PA, curated by Dona Nelson
“No Coast, No Sea,” Western Exhibitions, Chicago, IL
“When Worlds Collide,” Carl Berg Gallery, Los Angeles, CA
- 2006 “Plex,” The Brewery Project, Los Angeles, CA
“Drawings from L.A.,” Carl Berg Projects, Amsterdam, Netherlands
“New York Styles,” Angell Gallery, Toronto, Canada
- 2005 “Off My Biscuit, Destroy Your District,” Samsøñ, Boston, MA
“The Seismologist,” Sara Nightingale, Southampton, NY
“Le Desert de Retz,” Massimo Audiello Gallery, New York, NY
“From the Fruit to the Root,” Alona Kagan Gallery, New York, NY
“More than Dirty South,” Ambrosino Gallery, Miami, FL
“Motion/Stasis,” Carroll Gallery, Tulane University, New Orleans, LA
- 2003 “Sentimental Favorites: Abstract Painting,” Triple Candie, New York, NY
“Louisiana Biennial,” Contemporary Art Center, New Orleans, LA (catalogue)
- 2002 “2002 Faculty Show,” LSU Union Art Gallery, Baton Rouge, LA
- 2001 “Just Ripe,” Vox Populi Gallery, Philadelphia, PA
“Not Yet Housebroken,” Vox Populi Gallery, Philadelphia, PA
- 1999 “MFA Student Exhibition,” Tyler School of Art Gallery, Philadelphia, PA

AWARDS AND GRANTS

- 2012 Orange County Contemporary Collectors Fellowship Award
- 2010 Mid-Career Fellowship Award, California Community Foundation
- 2006-2007 Artist Grant, Pollock-Krasner Foundation
- 2005 Artist Residency Scholarship, Skowhegan School of Painting and Sculpture
- 2003-2004 Artist Mini Grant, Louisiana Council on the Arts
- 2002-2004 Individual Creative Artist Special Opportunity Stipend, Pennsylvania Council on the Arts
- 1999-2000 University Fellowship, full tuition and monthly stipend, Temple University
- 1999 Rome Fellowship, full-tuition grant to attend an art history seminar in Rome Italy, Summer

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1993-1997 Trustee's Scholarship, full tuition, room and board for four years, Goucher College, Baltimore, MD

PUBLIC COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA

Minneapolis Institute of Arts, Minneapolis, MN

Museum of Contemporary Art, Los Angeles, CA

The von Liebig Art Center, Naples, FL

University of California, Santa Barbara, Santa Barbara, CA

California State University, Long Beach, Long Beach, CA

Pomona College, Claremont, CA

SELECTED BIBLIOGRAPHY

Brewer, Gary. "Studio Visit: Iva Gueorguieva, A Translator of the Senses..." *Art and Cake* 14 June 2017.

Karimi, Roya. "Interview: Iva Gueorguieva." *Tandis Visual Arts Magazine* 23 August 2016, p. 12-14

Dambrot, Shana Nys. "Iva Gueorguieva at ACME. Gallery." *Art Ltd. Magazine* May 2015.

Koeppel, Fredric. "Art Review: Sublime exhibit of abstraction hits right 'Between the Eyes' at Crosstown Arts." *The Commercial Appeal Memphis* 5 May 2015.

Townsend, Eileen. "Between the Eyes" at Crosstown Arts." *Memphis Flyer* 30 April 2015.

Pereira, Lorenzo. "Iva Gueorguieva: Cosm in Sculptures." *Widewalls* 20 April 2015.

McQuaid, Cate. "Gueorguieva's collaged paintings at Samsøen." *Boston Globe* 13 May 2014.

Fellah, Nadiyah. "Iva Gueorguieva's Surface-Effect." *New American Paintings* 18 February 2014.

Williams, Sarah Bay. "Iva Gueorguieva's Projector Compressor." *Artslant* 9 February 2014.

Gueorguieva, Iva. "Interview by Arthur Peña." *ArtHaps.com* 9 February 2014.

Hoelscher, Jason. "Pattern and Deregulation: Beauty and Non-Order in Contemporary Painting." *ArtPulse Magazine* #17 5 (2013): 22-26.

Black, Ezra Jean. "Iva Gueorguieva." *Artillery Magazine* November 2013: 50.

Spaulding, Trevor. "Seen in LA: Iva Gueorguieva: Spill/Fame, ACME." *Abstractcritical.com* 10 October 2013.

Knight, Christopher. "Iva Gueorguieva is Showing Chaos." *Los Angeles Times* 13 September 2013: D-13.

Friedman, Julia. "Artforum Critics' Pick: Iva Gueorguieva." *Artforum.com* September 2013.

Jenkins, Mark. "Iva Gueorguieva: Review." *The Washington Post* 26 April 2013: C-8.

Ollman, Leah. "Energy Zings to and fro." *Los Angeles Times* 20 July 2012: D-8.

McCarthy, Gerard. "Iva Gueorguieva: Review." *Art in America* October 2011.

Bookhardt, Eric. "Paintings by Iva Gueorguieva." *The Gambit Weekly* 4 October 2011.

Shuster, Robert. "Best in Show, Iva Gueorguieva 'A Stitch in Graft' and 'Cut.'" *Village Voice* 4-10 May 2011: 26.

Pagel, David. "Broken Lines of Loss and Yearning." *Los Angeles Times* 30 April 2010: D-15.

Buscemi, Lauren. "Iva Gueorguieva at LUX Art Institute." *Art Ltd Magazine* March 2010.

Pincus, Robert L. "Iva Gueorguieva: Color, Complexity Make a Big Splash." *San Diego Union Tribune* 14 February 2010.

Garza, Evan J. "Spotlight: Iva Gueorguieva." *New American Painting* #91 December/ January 2010: 8-12.

Ollman, Leah. "In the Studio: Unrest on Canvas." *Los Angeles Times* 27 December 2009: E-9.

Frank, Peter. "Iva Gueorguieva: A Rough End to a Stony Sleep." *The LA Monthly Magazine for the Arts* May 2009: 41.

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Der Borg, Lucette. "Een Kwast AMIs Een Tvenaarsbezem." NRC Handelsblad (Netherlands) 7 November 2008.

Scortino-Rinehart, Natalie. "Review of show at Heriard-Cimino Gallery, New Orleans." Artforum.com/critics' picks May 2008.

Bookhardt, Eric. "Primordial Colors." Gambit Weekly 20 May 2008.

"Juror's Pick." New American Paintings #73 (Alma Ruiz MOCA Los Angeles curator): 64-67.

Maine, Steven. "Review: Iva Gueorguieva at Carl Berg Gallery." Art in America: 221.

Myers, Holly. "Menace Lurks Amid the Colorful Chaos." Los Angeles Times 30 March 2007:E-23.

Harrison, Helen A. "Landscapes: Fantastic, Elemental or Formal." The New York Times 13 November 2005.

Calas, Terrington. "Technique and Meaning." The New Orleans Art Review Sept./Oct./Nov. 2004: 28-30.

Bookhardt, Eric D. "Born to Run." The Gambit Weekly 17 August 2004.

MacCash, Doug. "Energetic Abstraction." Times Picayune (Lagniappe) 13 August 2004: 14-16.

Bookhardt, Eric. "Review: Louisiana Biennial." Art Papers Magazine Nov-Dec 2003.

MacCash, Doug. "Competitive Edge." Times Picayune (Lagniappe) 8 August 2003: 20-24.

ARTIST TALKS

2012 University of Nevada, Las Vegas, Visiting Artist Lecture Series, Las Vegas, NV

2011 Tyler School of Art, Visiting Artist Lecture Series, Philadelphia, PA
Pasadena Museum of Contemporary Art, Panel Discussion on "Desire," Pasadena, CA
Long Beach Museum of Art, Panel Discussion on "Abstraction," Long Beach, CA

2010 Lux Art Institute, Conversation with Leah Ollman, Encinitas, CA

2009 Visiting Artist Lecture, Claremont Graduate University, Claremont, CA

2008 Visiting Artist Lecture Series, Colorado College, Colorado Springs, CO

2007 Painting Lecture Series, California College of the Arts, San Francisco, CA
"Painter's Edge" Lecture and Studio Visits, Idyllwild Arts Residency, Idyllwild, CA
Artist Lecture and Graduate Studio Visits, California State University, Long Beach, CA
Graduate Student Studio Visit, Los Angeles, CA
California College of Art, San Francisco, CA

2006 Visiting Artist Lectures Series, University of Tennessee, Knoxville, TN

2005 Critical Dialogues, Tyler School of Art, Philadelphia, PA

2004 Artspeak, Contemporary Art Center, New Orleans, LA

2001 Artist Gallery Talk Series, Vox Populi Gallery, Philadelphia, PA

1999 "Merleau-Ponty and the Culturing of the Body" Conference, Joint Talk, Baltimore, MD

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